



## A STRANGE CASE.

How an Enemy was Foiled.

The following graphic statement will be read with intense interest: "I cannot describe the numb, creepy sensation that existed in my arms, hands and legs. I had to rub and beat those parts until they were sore, to overcome in a measure the dead feeling that had taken possession of them. In addition, I had a strange weakness in my back and around my waist, together with an indescribable 'zone' feeling in my stomach. Physicians said it was creeping paralysis, from which, according to their universal conclusion, there is no relief. Once it fastens upon a person, they say, it continues its insidious progress until it reaches a vital point and the sufferer dies. Such was my prospect. I had been doctoring a year and a half steadily, but with no particular benefit. When I saw an advertisement of Dr. Miles' Restorative Nervine, procured a bottle and began using it. Marvelous as it may seem, but a few days had passed before every bit of that creeping paralysis had left me, and there has not been even the slightest indication of its return. I now feel as well as I ever did, and have gained ten pounds in weight, though I had run down from 170 to 137. Four others have used Dr. Miles' Restorative Nervine on my recommendation, and it has been as satisfactory in their cases as in mine."—James Kane, La Rue, O. Dr. Miles' Restorative Nervine is sold by all druggists on a positive guarantee, or sent direct by the Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, \$1 per bottle, six bottles for \$5, express prepaid. It is free from opiates or dangerous drugs.

For Sale by all Druggists.

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**Vacuum Medical and Surgical Treatment.**  
Nervous and chronic diseases and diseases of women.

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Paralysis, and other chronic diseases that medicine have failed to cure.  
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A full line of Homeopathic Medicines.  
Established 1870.

**DANCING.**  
Mr. and Mrs. J. H. Weddell, classes in Dancing Academy, 111 Mason's Building, Jackson street, will open for Children Saturday, September 22nd, 3 to 5 p. m. Adults, Monday, September 24th, 8 to 10 p. m. Children miss under the direction of Mrs. Weddell and Miss Mable Smith. Ball for rent for school parties. For terms call or address at Academy.

Headache is the direct result of indigestion and stomach disorders. Remedy these by using De Witt's Little Early Risers and your Headache disappears. The favorite Little Pill everywhere. J. K. Jones.

All the talk in the world will not convince you so quickly as one trial of De Witt's Little Early Risers. It cures Burns, Bruises, Skin Affections and Piles. J. K. Jones.

"There is a Salve for every wound." We refer to De Witt's Witch Hazel Salve, cures burns, bruises, cuts, indolent sores, as a local application in the nostrils in cases catarrh, and always cures piles. J. K. Jones.

## WOMAN'S WORLD.

THE MODERN WOMAN IN HER RELATIONS WITH MAN.

Women Wage Earners—Florence Nightingale—The Novel Heroine Today—Amelie Rives Chanler—Woman's Advanced Position—The Nocturnal Club.

The New York Press is decidedly of the opinion that a lot of nonsense has been promulgated in the public prints on the subject of the "up-to-date" woman. We have been told in manifold measures that the intellectual woman is taking the place of the loving woman; that women are devising a kingdom which excludes man from the system of civilization. Nothing is more untrue. Man is very much more humble than he used to be, but he is still in evidence. He has been forced to admit that he is not the unlimited lord of the universe, but he still recognizes the fact that women cannot get along without him. This has resulted, however, in checking his propensity to boast and in chastening his spirit to a point where he admits that a worthy woman must be worthy won. The man who wants to be loved must first qualify himself to be loved. Once it was enough to be a man. Now he must be a deserving man. But are women less lovable because they discriminate?

The age is full of novelties, and perhaps the most significant is the emancipated woman. She was born a woman without her own consent, but that does not prevent her from taking a rational view of life. She has just as much energy, ambition and intelligence as her brother, and she proposes to be quite as independent. Unless she gives him a full equivalent as a wife and a mother she will owe her living to no man. She can think and feel and speak and act for herself. She does.

Superficial observers, commenting upon her manifestations, profess to believe her unlovable and unsexed because she is untrammelled by traditions of docility, humility and obedience. Such critics complain that the "emancipated" woman cannot love as sincerely and devotedly as her grandmother because the grandmother loved blindly whether the object of her affection deserved or did not deserve to be loved. The modern woman pines, weighs, meditates and reasons. But does all that imply heartlessness? Is not an intelligent and a discriminating regard better, higher and more durable than a sudden, unreasoning and submissive fancy?

The modern woman is better worth loving than her grandmother. The man who wins her love has reason to be proud of himself. He is sensible of the fact that he must be a pretty good sort of a man, or she wouldn't love him. His character has been strengthened by his efforts to justify her esteem. Having won her love, he will be anxious to keep it. The reciprocal obligation of good behavior will be established. Human nature is weak, but an affection based upon genuine knowledge and mutual respect is not lightly lost. The modern woman knows enough to forgive, and the modern man can appreciate all that is involved in the overlooking by such a woman of his delinquencies. No, the modern woman is not unlovable, and she is better worth loving than ever woman was before.

### Women Wage Earners.

"Women have taken possession of some occupations and are being paid, as a rule, in accordance with the skill, talent or genius required properly to fill the positions. If men should perform the same work in the same occupations, they would probably be paid, if not the same rates of wages, very nearly the same rates that are paid to women. In many cases where compensation is by the piece the rates are the same whether men or women perform the work, the earnings being in accordance with the skill and application of the worker."

As women have occupied the positions of bookkeepers, telegraphers and many of what might be called semi-professional callings, men have entered engineering, electrical, mechanical and other spheres of life that were not known when women first stepped into the industrial field. As they have progressed from entire want of employment to employment which pays a few dollars a week, men, too, have progressed in their employment and occupied new fields not known before. It is not quite true, therefore, to say that in such occupations women are not paid equal wages with men for the same work equally well done.

Notwithstanding these statements, the very low pay of women in very many directions excites sympathy and discussion, and I thoroughly join in the sympathy and the effort to bring woman's wages up to a higher level. The chief causes or logical reasons why women are employed at so low a rate are such as cannot be overcome by any present considerations, either social or economic or legislative, and they must be considered in relation to the cause or causes of her long subjection in the past. She is now stepping out of industrial subjection and comes into the industrial system of the present as an entirely new economic factor. If there were no other reason, this alone would be sufficient to keep her wages low and prevent their very rapid increase.—Hon. Carroll D. Wright, Labor Commissioner, on the "Industrial Emancipation of Woman."

### Florence Nightingale.

Florence Nightingale, who is now 74 years of age, is in very poor health. She lives in a quiet spot in the west of London, but even her neighbors do not know her. To an American who recently visited her she expressed her thanks for the many kind letters that she is constantly receiving from America, and she mentioned especially the testimonial presented to her by the American government in return for her advice with re-



FOR MAMMA, AUNT AND THE BABY.

The baby wears a long cloak of gray merino, with a crocheted wool cape in blue and gray over it. The cap is of such with lace border. The mother's dress is of cheney silk, entirely self-trimmed. The gown on the left is of gros grain figured with mottled diagonal stripes, and is trimmed with gros grain ribbon to match and cream white guipure.

gard to improving our hospital service at the time of the civil war. She has a similar testimonial from France and has tributes from individuals all over the world.

Her rooms are fairly filled with pictures, books, medals and bits of bric-a-brac that have been presented to her from time to time. "I am constantly being remembered by kind friends who are personally unknown to me, but whose kindness touches me more than I can say. I wish you would thank my American friends for their kind words that are constantly coming to me. If I have done good in my life, I am being fully rewarded now. What gratifies me above all is that all my hopes have been fulfilled. But it still horrifies me when I think of how our men were treated when they were ill or wounded at the time of the Crimean war. Today, what with improved hospital service, with trained nurses, with such organizations as the Red Cross and others, our system is well high perfect."—New York Tribune.

### The Novel Heroine Today.

There here is no greater indication of the advancement of the day than the woman one meets in the novels he reads. To be sure, one meets with many women in novels who are coarse beyond description and undoubtedly belong to a class to which he would not introduce his mother or sister, and from contact with whom he would decidedly prefer to keep his wife; but, then, one unfortunately meets them everywhere. Besides these are not the true heroines. They are merely creatures who have been raised to a fictitious value for the moment by reason of some prevailing fad, and have managed to foist themselves upon respectable society, just as it not uncommonly happens in real life.

But the woman we mean is strong and true and good. She is by no means the nanby panny creature of half a century ago. She does not sit and fold her hands, disdaining to lift so much as her handkerchief, nor does she faint at the sight of blood like "a broken lily on the stem," nor have to be helped over every stone that is more than two inches in diameter. And her appetite! If she had no other virtue, her appetite would be her saving grace. She eats three good square meals a day and enjoys them, and if necessary she devours a fourth without a tinge of shame rising to her cheek.

A few years ago our heroines were all slender and languid, pale and ethereal, delicate and helpless. A spider would throw them into a fit, a cut finger cause them to faint. And these are the women we were supposed to admire, with their "long yellow curls" and sweet, "amiable" faces. All this indicates most clearly a decided change in the opinions of men. Men may deny it, and women may flout the idea, but the fact remains that men form the characters of the women around them far more than the reverse.—Philadelphia Call.

### Amelie Rives Chanler.

Mrs. Amelie Rives Chanler, who is staying in London, naturally gets more or less mention in the various English prints. One writer asserts that this dreamy-eyed southerner still holds the palm for "extreme, not to say sublime, unconventionality" in authorship over the most audacious of the English women novelists. "Not even," goes on this critic, "the bold 'Iota,' the original Sarah Grand, the redoubtable John Oliver Hobbes, the severe Lynn Linton, the keen Sara Jeannette Duncan or the daring Hapworth Dixon has yet given us a heroine whose heart gives 'a hot leap along his breast to his throat, leaving a fiery track behind it, as of sparks,' and whose eyes go 'so deep' into those of the heroine that 'he almost felt the moisture of that divine gaze.'"

"Neither, too, has the pickiest of our novelists created a heroine who can 'catch a fold of her inner lip between her teeth,' although others than Barbara Pomfret may be said to possess an 'elastic' cheek."

"But let us hope that one detail at

least in Mrs. Rives Chanler's creation is peculiar to American widows—namely, a way of speculating in regard to their dead husbands as to whether 'if he was a skeleton now one could see his taller's name in gilt through his spinal column.' But, in justice to the fair Amelie, I must own that her expressions are often as beautiful as they are bizarre and as suggestive as they are original. We can forgive much to a writer who can give us such exquisite phrases as the 'gold barred silence' of a lonely wood, 'the gray thoughts,' 'ragged, uneven breaths' and winter woods 'full of lean shadows.'"

### Woman's Advanced Position.

The new position of woman in the industrial world, her entrance into fields of work and spheres of duty hitherto appropriated by man and her claim to the right of the ballot, a claim which grows stronger from year to year as her outlook broadens and her affiliations with varied social activities increase—this is one of the most significant and encouraging symptoms of the evolution of that industrial regime which shall substitute the methods of peace for the roll call of war. But must we wait for the full consummation of this regime before woman's claim to equality of political rights can be conceded? That is a very illogical and unphilosophic condition to impose.

Granted that the present is a period of transition from a militant to an industrial regime and granted that one of the indications of this change is the new position of woman in industrial life, it follows that this larger activity of woman, with its consequent claim to all the rights and privileges that go therewith, is itself one of the productive factors in the evolution of the industrial regime. And it may be said that the further evolution of this higher social state is conditional upon the granting to woman that civic equality which shall enable her to incorporate therein the distinctive quality of womanhood the very conception of the industrial regime implying an equal alliance of the masculine and the feminine nature, every phase and talent of servitude being expunged.—New York Home Journal.

### High Art in New York.

Miss Bondclapper, a New York society lady living on Fifth avenue, recently called at the studio of Herr von Dauber, the celebrated artist.

"I desire to have my picture taken," she said.  
"Which would you prefer—a crayon portrait or an oil painting?" asked Von Dauber.  
"You can paint me in crayon first, and if I don't like it you can put some oil on it afterward," she replied.—Texas Sittings.

### A Domestic Remedy.

Lady—Dear doctor, he appears to be very ill. He says that he rarely gets to sleep before 3 o'clock, and on waking he always complains of the headache and pains in the stomach.  
Doctor—First of all, madam, let us try a domestic remedy. Suppose we ask the young gentleman to give up his latchkey!—Fliegende Blätter.

### Very Likely.

"Of course it's none of my business," said Mildred to Amy, "but if I were you I wouldn't marry Mr. Spatters."  
"Why not?"  
"With all your money you ought to be able to get a really handsome man."—Pittsburgh Chronicle-Telegraph.

### Helping Him Out.

"Now," said the warden to the forger who had just arrived at the prison, "we'll set you to work. What can you do best?"  
"Well, if you'll give me a week's practice on your signature, I'll sign your official papers for you," said the prisoner.—Tit-Bits.

### Fareighted.

Wife—The doctor says I will gain 10 or 15 pounds if I go away for a month. Can't I go, dear?  
Husband—Not much! Why, not one of your gowns would fit you then.—New York World.

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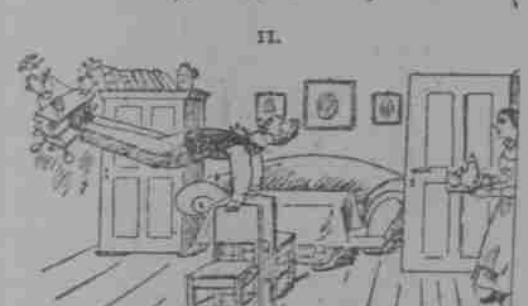
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—Humoristische Blätter.

Another Account.

Mark Antony was very deeply affected. "Here," he exclaimed, "was where the envious Casca stabbed. Here is the unkindest cut of all. He looks—"

Bitterly the great orator gazed upon the corpse of his friend, the justly celebrated Caesar.

"as if he had been operated on for appendicitis."

A thrill of horror ran through the multitude at the fearful picture presented by the impassioned words of the speaker.—Detroit Tribune.

**You should**  
Take your Prescription to Topeka Drug Co., under Opera House.

Try Phillips' mineral water. It is considered the best water for the stomach. 612 W. Eighth avenue. Try it.

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To take your Prescriptions where you please. Topeka Drug Co. fills them.

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No Grieving, no Nausea, no Pain, when De Witt's Little Early Risers are taken. Small Pill. Best Pill. Best Pill. J. K. Jones.

**St. Joe Fair and Races.**  
St. Joe and return \$2.35.

Santa Fe route sells round trip tickets to St. Joe and return at \$2.35. Tickets sold September 8th to 15th. Good to return until and including September 17th. Santa Fe route.

To act on the liver, and cleanse the bowels, no other medicine equals Ayer's Cathartic Pills.



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Consults his best interests by having a box of Krause's Headache Capsules at hand; taken as directed will prevent or stop any kind of a headache, no matter what the cause—in fact if your skull was cracked it would prevent pain. The frequency of the attacks will diminish and by taking the capsules at the approach of a headache you will never have another. 25c per box. Sold by Rowley Bros.

For instance, Mrs. Chas. Rogers, of Bay City, Mich., accidentally spilled scalding water over her little boy. She promptly applied De Witt's Little Early Risers, giving instant relief. It's a wonderfully good salve for burns, bruises, sores, and a sure cure for Piles. J. K. Jones.

The State Journal's Want and Miscellaneous columns reach each working day in the week more than twice as many Topeka people as can be reached through any other paper. This is a fact.